

Distribution:

Production:

Chris Bartleman
Sarah Wall
Meghan McCarthy
Jayson Thiessen
James Wooton
Angela Belyea
Ridd Sorensen
Lesley Crawford

Discovery/Hasbro:

Donna Ebbs
Scott Pennington
Tegan Molloy
Laurence Braun
Stephen Cramer

Hasbro Studios:

Stephen Davis
Linda Steiner
Kathy Page
Robert Fewkes
Sophia Hussain

Hasbro IP & Brand:

Mark Wiesenhahn
Matt Mattus
Valerie Jurries
Donna Tobin

Hasbro Design:

Liz Knight
Dean Carley

MY LITTLE PONY II

"A Canterlot Wedding" Part 1

Ep 225

Written by

Meghan McCarthy

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TEASER

EXT. PONYVILLE - GRASSY FIELD - DAY

TWILIGHT SPARKLE, APPLEJACK, RARITY, PINKIE PIE, FLUTTERSHY, and RAINBOW DASH are setting up for a picnic. Twilight uses her magic to unfurl a picnic blanket as the other girls retrieve various items from their picnic baskets.

1 RARITY

It is gorgeous out. Just gorgeous.

Just then, SPIKE comes rushing up to them. He stops in front of Twilight, winded.

2 SPIKE

(out of breath)

Twi...light...I...have...

He holds up a finger to say "give me a second" and takes several deep breaths.

3 SPIKE (CONT'D)

Let me just...

Spike holds up his finger again and takes a few more deep breaths. He bends over, hands on his knees.

4 SPIKE (CONT'D)

Ran...all the way...here...from...
library...

5 RAINBOW DASH

You *really* need to get more
exercise.

REVEAL: The GOLDEN OAK LIBRARY is only a few yards away.

Spike takes one last deep breath and then COUGHS UP a scroll. Twilight opens it.

6 TWILIGHT

(reading aloud)

Dear Twilight, I am sure you are as excited as I am about the upcoming wedding in Canterlot...

Twilight looks up from the letter, confused.

7 TWILIGHT (CONT'D)

Wedding?

Twilight looks back to the letter and continues.

8 TWILIGHT (CONT'D)

(reading aloud)

I will be presiding over the ceremony but would very much like you and your friends to help with the preparations for this wonderful occasion.

As Twilight continues and reveals the role each of our girls will play, we ANGLE ON them to get their excited reaction.

9 TWILIGHT (CONT'D)

(reading aloud)

Fluttershy, I would like you and your songbird choir to provide the music.

10 FLUTTERSHY

Oh my goodness. What an honor.

11 TWILIGHT

Pinkie Pie, I can think of no one more qualified than you to host the reception.

Pinkie Pie does three quick BACK-FLIPS.

12 PINKIE PIE

Hip! Hip! Hooray!

13 TWILIGHT

Applejack, you will be in charge of the catering for the reception.

14 APPLEJACK

Well color me pleased as punch.

15 TWILIGHT

Rainbow Dash, I would very much appreciate it if you could perform a Sonic Rainboom as the bride and groom complete their "I dos".

Rainbow dash pumps her "fist".

16 RAINBOW DASH

Yes!

17 TWILIGHT

Rarity, you will be responsible for designing the dresses for the bride and her bridesmaids.

Rarity is stunned by the news.

18 RARITY

Princess Celestia wants me...? A wedding dress...? For a Canterlot wedding... I...

Rarity faints but is caught by Rainbow Dash and Applejack who prop her back up as she comes to.

19 TWILIGHT

And as for you Twilight. You will be playing the most important role of all, making sure that everything goes as planned. See you all very soon. Yours, Princess Celestia.

Twilight flips over the letter looking for additional info.

20 TWILIGHT (CONT'D)
But... I don't understand. Who's
getting married?

21 SPIKE
Oh. Wait.

Spike COUGHS UP another letter.

22 SPIKE (CONT'D (CONT'D)
(embarrassed)
I was probably supposed to give you
this one first.

Twilight opens the letter and once again reads aloud.

23 TWILIGHT
Princess Celestia cordially invites
you to the wedding of her niece
Princess Mi Amore Musicale Cadenza
Acclerando and...
(in absolute shock)
My brother?!

END TEASER

MAIN TITLES

ACT I

EXT. PONYVILLE - GRASSY FIELD - SOON AFTER

The other ponies have gathered around Twilight who still has
the same shocked expression on her face.

24 APPLEJACK
Your brother is getting married?!
Congratulations, Twilight! That's
great news.

25 TWILIGHT
Yeah. Great news.

Her expression turns darker.

26 TWILIGHT (CONT'D)
That I just got from a wedding
invitation. Not from my brother.
But from a piece of paper. Thanks a
lot Shining Armor.

Twilight's friends look on as she begins to pace, her
demeanor getting more and more agitated.

27 TWILIGHT (CONT'D)
I mean, really. He couldn't tell me
personally?
(deepening her voice)
Hey, Twilight, just thought you
should know I'm making a really big
decision that changes everything.
Oh, never mind. You'll hear about
it when you get the invitation.

The other ponies REACT to the impression.

28 TWILIGHT (CONT'D)
(her normal voice)
Princess Mi Amore Musicale Cadenza
Accelerando?

Twilight spins on her hooves to face her friends.

29 TWILIGHT (CONT'D)
(furious)
Who in the hoof is that?

Fluttershy cautiously approaches the steaming Twilight.

30 FLUTTERSHY
Twilight, are you okay?

Twilight takes a calming breath.

31 TWILIGHT

Sorry. It's just that Shining Armor
and I have always been so close.

He's my B.B.B.F.F.

(explaining)

Big Brother Best Friend Forever.

32 PONIES

(a-ha)

Ohhhhh.

33 TWILIGHT

Before I came here and learned the
importance of friendship, Shining
Armor was the only pony I ever
really accepted as a friend.

MUSIC UP as Twilight begins to sing a SONG.

34 TWILIGHT (CONT'D)

*When I was just a filly. I found it
rather silly./To see how many other
ponies I could meet...*

EXT. CANTERLOT - FLASHBACK

A YOUNG TWILIGHT walks down a Canterlot street with her nose
buried in a book that floats in front of her. She passes a
PAIR OF FILLIES playing a game together.

35 TWILIGHT (O.S.)

*I had my books to read./ Didn't
know that I would need./Other
ponies to make my life complete.*

Young Twilight continues walking.

36 TWILIGHT (CONT'D)

*But there was one colt that I cared
for./One I knew would always be
there for.../Me....*

ANGLE ON TWILIGHT'S BOOK as a hoof reaches over and lowers it to reveal a handsome TEENAGE SHINING ARMOR. He grins.

ON YOUNG TWILIGHT as she gives him a big ol' grin back.

37 TWILIGHT (O.S.) (CONT'D)
*My Big Brother Best Friend
Forever./Peas in a pod, we did
everything together.*

The song continues OVER:

A MONTAGE

A) Shining Armor shows Twilight how to fly a kite.

38 TWILIGHT (CONT'D)
He taught me how to fly a kite.

They share a laugh as Twilight gets caught up in the string.

B) Young Twilight and Teenage Shining Armor both go for the last apple in a bowl.

39 TWILIGHT (CONT'D)
We never had a single fight.

They each gesture for the other to take it.

C) Young Twilight levitates a book with her magic. Teenage Shining Armor claps enthusiastically.

40 TWILIGHT (CONT'D)
We shared our hopes.

D) Shining Armor stands at attention next to a Royal Guard. Twilight gives him a salute.

41 TWILIGHT (O.S.) (CONT'D)
We shared our dreams.

E) A little older, Twilight and Shining Armor embrace before Twilight boards a train bound for Ponyville.

42 TWILIGHT (O.S.) (CONT'D)
(wistfully spoken)
I miss him more than I realized, it
seems...

BACK TO:

EXT. PONYVILLE - GRASSY FIELD

The other ponies sway to the music and join in the chorus.

43 PONIES
*Your Big Brother Best Friend
Forever./Peas in a pod, you did
everything together.*

44 TWILIGHT
*And though he's oh-so-far away./I
always hoped that he would stay...
My Big Brother Best Friend Forever.*

The song over, Applejack approaches Twilight.

45 APPLEJACK
As one of your P.F.F.s...
(explaining)
Pony Friends Forever.

46 PONIES
(a-ha)
Ohhhh.

47 APPLEJACK
As one of your Pony Friends
Forever, I want to tell you that I
think your brother sounds like a
real good guy.

48 TWILIGHT
He is pretty special. I mean, they
don't just let *anypony* be Captain
of the Royal Guard.

Rarity reacts to this news.

49 RARITY

So let me get this straight. We are helping out with the wedding of not only a Princess, but a Captain of the Royal Guard?

50 TWILIGHT

(with a shrug)

I guess we are.

51 RARITY

Oh, my...

Rarity swoons again. Applejack and Rainbow Dash quickly step in once again to prop her back up.

EXT. CANTERLOT - ESTABLISHING

A WIDE SHOT of the majestic pony capitol and the sight-to-behold that is Canterlot Tower.

EXT. CANTERLOT TOWER - CONTINUOUS

Three ROYAL UNICORN GUARDS are lined up in front of the tower. SHINING ARMOR, now all grown up and in a regal uniform stands before them, an intense look in his eyes.

52 SHINING ARMOR

Attention!

The Royal Guards snap to attention.

53 SHINING ARMOR (CONT'D)

Present horns.

The Royal Guards bend their heads and present their horns. They remain frozen in these positions even as perhaps the most BEAUTIFUL MARE in all of Equestria approaches.

54 SHINING ARMOR (CONT'D)
At ease.

The Royal Guards lift their heads.

55 ROYAL GUARD
Afternoon, Princess Mi Amore
Musicale Cadenza Acclerando.

56 PRINCESS
I will never get used to all this
silly pomp and circumstance.
Please, just call me Cadence.

57 ROYAL GUARD
Afternoon... Cadence.

Cadence smiles, then turns to address Shining Armor.

58 PRINCESS CADENCE
Hi, sweetie.

She gives him a little nuzzle. Shining Armor blushes.

59 SHINING ARMOR
Not in front of the other guards.

60 CADENCE
I'm very sorry.
(then)
You're just so cute in uniform.

Shining Armor looks down, embarrassed.

61 SHINING ARMOR
I should get back to work.

62 CADENCE
I know. I know. But there's so much
to do before the big day. I just
wanted to see when your sister and
her friends were going to get here.

63 SHINING ARMOR

Tomorrow afternoon.

(then)

You think she'll be upset? That I didn't get a chance to tell her about us?

64 CADENCE

She's your sister. She's going to be happy for you.

65 SHINING ARMOR

You're right. She is going to be happy for me. For us.

He gives Cadence a quick nuzzle.

66 GUARDS

Awwwww--

Shining Armor silences them with a look.

EXT. FRIENDSHIP EXPRESS - THE NEXT DAY

The train barrels down the tracks. Twilight peers out an open window with a somber expression on her face.

INT. FRIENDSHIP EXPRESS - DAY

Twilight's back is to Fluttershy, Applejack, Pinkie Pie, Rarity and Rainbow Dash who can barely contain their excitement.

67 RARITY

How much longer? I can't possibly make the perfect dress if I don't get in *at least* three fittings.

68 RAINBOW DASH

A Sonic Rainboom? At a wedding? Can you say, "best wedding ever?"

Pinkie Pie crosses the frame doing a "Chicken Dance"

69 PINKIE PIE
Best wedding ever!

Rainbow Dash eyes Pinkie Pie's dancing.

70 RAINBOW DASH
What are you doing?

71 PINKIE PIE
The "Chicken Dance". Just
practicing for the reception.

She dances out of frame.

72 FLUTTERSHY
Oh I hope my sweet little birds
don't get too nervous. We've never
performed in front of such an
important audience before.

73 SPIKE
Yeah. Yeah. Yeah. So you all get to
help with a big fancy wedding.
(puffing up his chest)
But I'm the one who gets to host
the bachelor party.
(then)
I have just one question...
What is a bachelor party?

The other ponies, with the exception of Twilight, <LAUGH>.
Applejack approaches Twilight. <WALLA> as the other ponies
continue discussing the upcoming wedding.

74 APPLEJACK
Why the long face, sugarcube?

75 TWILIGHT
I'm just thinking about Shining
Armor. Ever since I moved to
Ponyville we've been seeing each
other less and less.
(MORE)

TWILIGHT (CONT'D)

Now that he's starting a new family
with this Princess Mi Amore Ca-
whats-her-name, we'll probably
never see each other.

76 APPLEJACK

C'mon now. You're his sister. He'll
always make time for you.

77 TWILIGHT

Couldn't seem to make time to tell
me he was getting married.

Twilight POUTS.

EXT. CANTERLOT TRAIN STATION - SOON AFTER

The ponies disembark from the train.

78 RARITY

No time for sight-seeing girls. We
have work to do.

79 APPLEJACK

And you've got a big brother to go
congratulate.

80 TWILIGHT

Yeah. Congratulate.

(then)

And give a piece of my mind.

END ACT I

ACT II

EXT. CANTERLOT TOWER - SOON AFTER

Shining Armor paces back and forth in front of the other
guards under his command, a very serious look on his face.

81 TWILIGHT (O.S.)
I've got something to say to you,
Mister!

Shining Armor turns to see a steely-eyed Twilight. He beams at the sight of his little sister and gallops over to her.

82 SHINING ARMOR
Twily!

Shining Armor tousles Twilight's mane with his hoof.

83 SHINING ARMOR (CONT'D)
Aw, I've missed you kid. How was the train ride? I myself have never been a big fan of trains. But then, you know that. Remember that time--

84 TWILIGHT
How dare you not tell me you were getting married?! I'm your sister for pony's sake!

Shining Armor is taken aback by his sister's tone.

85 GUARDS
(teasing/sing-songy)
Somepony's in trouble.

The other guards SNICKER.

86 SHINING ARMOR
I'm sorry. I am so, so, so sorry. I wanted to get a chance to tell you but I've hardly had time to talk to my fiancée about the wedding. Let alone anybody else.

Twilight turns away from her brother, not quite satisfied with his apology and explanation. Shining Armor walks around her so that she is looking at him once again.

87 SHINING ARMOR (CONT'D)
Princess Celestia has requested a
major increase in security.

Twilight is still angry. She turns away again. Shining Armor
walks around her so that he can address her face-to-face.

88 SHINING ARMOR (CONT'D)
She's asked that I help provide
additional protection.

Twilight starts to turn away, but Shining Armor stops her.

89 SHINING ARMOR (CONT'D)
This you need to see.

Shining Armor closes his eyes and lowers his head slightly.
Suddenly, a BLINDING WHITE LIGHT emanates from his horn.

WIDER to REVEAL: A glowing, and <CRACKLING> electric force-
field suddenly appears around Canterlot.

BACK ON SHINING ARMOR as the light dims on his horn.

90 SHINING ARMOR (CONT'D)
You can do a million things with
that horn of yours.
(re: the forcefield.)
I can do that. And I'm the only one
in the Queen's service who can do
it.

Twilight softens a little.

91 TWILIGHT
Okay. Okay. I get it. You've got a
really important job protecting all
of Canterlot with a force-field
only you can conjure up.
(then)
But still, how could you not tell
me about something as big as your
wedding?
(then)
(MORE)

TWILIGHT (CONT'D)

Am I just not that important to you
anymore?

Twilight lowers her head, saddened by the thought of this.
Shining Armor lifts it back up with his snout.

92 SHINING ARMOR

You're my little sister. Of course
you're important to me. You think
I'd ask just anypony to be my Best
Mare?

93 TWILIGHT

You want me to be your Best Mare?

94 SHINING ARMOR

Well, yeah.

A beat as the importance of this request sinks in.

95 TWILIGHT

I'd be honored.

The two siblings embrace. Twilight pulls away.

96 TWILIGHT (CONT'D)

But I am still pretty ticked you're
marrying somepony I don't even
know. When did you even meet
this... Princess Mi Amore Musicale
Cadenza Accelerando anyway?

97 SHINING ARMOR

The same day you did.

98 TWILIGHT

Huh?

99 SHINING ARMOR

Princess Mi Amore Musicale Cadenza
Accelerando is Cadence. Your old
fillysitter.

Twilight lights up.

100 TWILIGHT

Cadence? As in the Cadence? As in
the greatest fillysitter in the
history of all fillysitters?

Shining Armor is getting a kick out of his sister's sudden
show of enthusiasm.

101 SHINING ARMOR

You tell me. She was your
fillysitter.

Twilight suddenly starts jumping up and down excitedly.

102 TWILIGHT

Oh my gosh! Oh my gosh! Cadence is
only the most amazing pony ever.
She's beautiful. She's kind. She
makes really good oatmeal cookies.

(then)

Remember how she taught me that
secret hoofshake?

FLASHBACK TO:

EXT. LITTLE TWILIGHT'S ROOM - THE PAST

A YOUNG TWILIGHT is playing in her room when the door opens.
A TEENAGE CADENCE (who clearly never went through an awkward
stage) enters carrying a plate of cookies in her mouth. Young
Twilight immediately drops what she's doing.

103 TWILIGHT

Cadence!

Cadence sets down the plate of cookies and she and Twilight
perform an elaborate, multi-step "hoof shake" as they recite
the following:

104 TWILIGHT AND CADENCE

Sunshine. Sunshine. Ladybug's
awake. Clap your hooves and do a
little shake.

Twilight and Cadence finish the "hoof-shake" and GIGGLE.

BACK TO:

EXT. CANTERLOT TOWER - THE PRESENT

Twilight is still revelling in the memory and pantomiming the hoof-shake. Shining Armor has a bemused look on his face.

105 SHINING ARMOR

I don't really remember it. But
that's probably because it was your
secret hoofshake.

106 TWILIGHT

Oh. And doesn't she have just the
best unicorn power ever?

FLASHBACK TO:

EXT. CANTERLOT STREET - THE PAST

Young Twilight and Teenage Cadence are walking down the street. Twilight bounces around Cadence, clearly enamored of the older pony. She becomes even more so when the two pass a COUPLE who are clearly <ARGUING>. Cadence tips her head and the tiniest pink spark flies from her horn. The couple immediately stop fighting and start nuzzling.

BACK TO:

EXT. CANTERLOT TOWER - THE PRESENT

Twilight is practically swooning now.

107 TWILIGHT

How many unicorns can just spread
love where ever they go?

108 SHINING ARMOR

I only know of one.

109 TWILIGHT
And you're marrying her!

Twilight dances around her brother.

110 TWILIGHT (CONT'D)
(sing-songy)
You're marrying Cadence. You're
marrying Cadence.

111 SHINING ARMOR
So does this mean I'm forgiven?

112 TWILIGHT
Yes! Yes! Yes!

She abruptly stops dancing, serious now.

113 TWILIGHT (CONT'D)
But I do have a question to ask
you. How did you get someone as
amazing as Cadence to marry a guy
like you?

A beat, then Shining Armor smiles and gives Twilight a
playful "noogie". She GIGGLES.

114 CADENCE (O.S.)
Hope I'm not interrupting anything
important.

Shining Armor and Twilight look up from their revelry to see
Cadence standing in front of them.

115 TWILIGHT
Cadence!

Twilight rushes up to her old fillysitter and starts to
pantomime their old "hoof-shake".

116 TWILIGHT (CONT'D)
Sunshine. Sunshine. Ladybug's
awake. Clap your hooves and do a
little shake...

She trails off as she realizes Cadence is making no effort to participate. In fact, she looks more than a little confused by Twilight's attempts to engage her in the routine.

117 CADENCE
What are you doing?

Twilight beams.

118 TWILIGHT
Cadence, it's me! Twilight!

A beat, then...

119 CADENCE
A pleasure to meet you.

Twilight's smile fades as she realizes Cadence doesn't remember her at all.

INT. CANTERLOT TOWER - BALLROOM - LATER

Rarity, Fluttershy, Pinkie Pie, Rainbow Dash, Applejack, and Spike stand before Shining Armor and Cadence.

120 SHINING ARMOR
I just want to thank all of you for agreeing to help with our special day. I think I speak for both of us when I say we couldn't be more excited to have you here. Right, dear?

121 CADENCE
Mm-hmm.

122 SHINING ARMOR
I suppose we should let you get to it. Cadence will be checking in with all of you later to see how things are going.
(then to Cadence)
Anything you'd like to add?

123 CADENCE

No.

Cadence departs with Shining Armor.

124 FLUTTERSHY

Isn't she just beautiful?

125 RARITY

I could dress her in rags and she'd still be the most stunning bride in all of Equestria.

(then)

Please note, darlings, I would never *actually* dress her in rags.

126 APPLEJACK

Seems like a real peach of a gal.

127 TWILIGHT

Really? None of you thought she seemed a little... stand-offish.

128 RAINBOW DASH

Seemed alright to me. I don't know too much about weddings, but I do know most brides wouldn't let a bunch of ponies they've never met plan the whole thing.

The other ponies nod in agreement.

129 RARITY

I for one think your sister-in-law-to-be is perfect.

130 TWILIGHT

(mumbling to herself)

Well she doesn't have a perfect memory that's for sure.

INT. KITCHEN - SOON AFTER

Twilight looks on as Applejack darts about juggling several tasks at once. She decorates a five-tiered wedding cake... Chips away at an ice sculpture... Preps trays of hors d'oeuvres...

131 APPLEJACK
Cake. Check. Ice sculpture. Check.

132 APPLEJACK (CONT'D)
Best darn bite-sized apple fritter
you ever tasted.

She pops an hors d'oeuvres into Twilight's mouth before Twilight has a chance to stop her.

133 TWILIGHT
(mouth full)
Check.

Cadence enters. Applejack is excited to see her. Twilight, not so much.

134 APPLEJACK
Hiya, Princess!

135 CADENCE
Please, call me... Princess Mi
Amore Musicale Cadenza Accelerando.

Neither Cadence nor Applejack notice Twilight roll her eyes.

136 APPLEJACK
Hiya, Princess Mi Amore Musicale
Cadenza Accelerando! Ya come to
check out what's on the menu for
your big day?

137 CADENCE
I have.

Applejack serves her an hors d'oeuvres and anxiously awaits her response. Cadence takes her time, savoring every nibble.

138 CADENCE (CONT'D)
Delicious. I love, love, love them.

139 APPLEJACK
Aw, shucks.

140 CADENCE
Well, I'm off to see my dress.

Applejack gestures to the trays of hors d'oeuvres.

141 APPLEJACK
Want a few for the road?

She puts together a little container of food.

142 APPLEJACK (CONT'D)
I know how you brides can be. So busy you forget to take the time to get a little somethin' in your belly.

Cadence accepts the food. Applejack resumes icing the cake. and doesn't see Cadence stealthily dropping the box of food into a trash can as she makes her exit. But Twilight does.

143 TWILIGHT
(offended)
Did you see what she--?

She stops short as Applejack <FIRES UP> a small chainsaw and gets to work on another ice sculpture.

INT. MAKESHIFT DESIGN STUDIO - SOON AFTER

Bolts of cloth and discarded pieces of ribbon and lace are strewn about the room. Three PONY MANNEQUINS display three beautiful BRIDESMAIDS DRESSES. Rarity uses her magic to put the finishing touches on an unseen ensemble as an impatient Twilight taps her hoof.

144 TWILIGHT
Shouldn't she be here by now?

No answer from Rarity.

145 TWILIGHT (CONT'D)
She left Applejack's kitchen before
I did.

Rarity doesn't look up from her work, just requests a:

146 RARITY
Pin-cushion.

Twilight looks around the room and uses her magic to retrieve a pin-cushion. It floats over to Rarity who takes a pair of pins out with her teeth.

147 TWILIGHT
Oh, you should have seen how she
acted back there.
(imitating)
Please, call me Princess Mi Amore
Musicale Cadenza Accelerando.

148 CADENCE (O.S.)
Did I hear someone say my name?

Twilight turns to see Cadence standing there. Rarity spins around to face her. This is the first time we've gotten a really good look at her. She looks exhausted and a little frazzled.

149 RARITY
Your highness. Let me just start by
saying what an honor it is to play
a role in such a momentous
occasion.

150 CADENCE
Mm-hmm.
(then)
Is my dress ready?

151 RARITY

Yes. Of course. I've been working on it ever since I was given the assignment. I think you'll be pleased with the results.

Rarity steps aside and proudly reveals a PONY MANNEQUIN dressed in an absolutely gorgeous pony BRIDAL GOWN.

152 RARITY (CONT'D)

(eagerly)

Well...?

153 CADENCE

(with a shrug)

It's...fine.

Rarity slumps a little.

154 CADENCE (CONT'D)

I was just hoping for something with more beading.

She walks around the mannequin in the wedding dress.

155 CADENCE (CONT'D)

And a longer train.

156 RARITY

More beading. And a longer train.
As you wish.

Cadence gestures to the other pony mannequins.

157 CADENCE

Are those for my bridesmaids?

Rarity nods.

158 CADENCE (CONT'D)

They should be a different color.

And with that said, she exits.

159 TWILIGHT
Geez, maybe her name should be
Princess Demandypants.

No response from Rarity who has already gotten back to work.

INT. BALLROOM - LATER

Pinkie Pie demonstrates some steps to Cadence. Twilight
lingers in the corner watching their exchange, a critical eye
on Cadence.

160 PINKIE PIE
You put your left hoof in and you
shake it all about.

161 CADENCE
Left hoof. Shake.

162 PINKIE PIE
Then you put your right hoof in and
you shake it all about.

163 CADENCE
Right hoof.

She quickly gives it a shake.

164 PINKIE PIE
(sing-songy)
I think somepony's done the Hokey
Pony before.

165 CADENCE
Anything else?

166 PINKIE PIE
Let me se... We've been over the
games...

Pinkie Pie PINS A TAIL on a paper cut-out of a groomsmen, then lowers an enormous daisy-shaped PINATA, then returns to Cadence balancing an EGG IN A SPOON in her mouth. Cadence stares blankly at Pinkie Pie.

167 PINKIE PIE (CONT'D)
The dances...

Pinkie Pie does the world's fastest Hokey Pokey, flaps her hooves like a chicken, and then does "the worm" before popping up next to Cadence.

168 PINKIE PIE (CONT'D)
I think this reception is going to be perfect, don't you?

169 CADENCE
Perfect.
(snarky but with a smile)
If we were celebrating a six-year-old's birthday party.

Pinkie Pie beams, proudly.

170 PINKIE PIE
(oblivious)
Thank you!

ON TWILIGHT who glowers at Cadence.

EXT. CANTERLOT - SIDEWALK CAFE - LATER

Twilight, Pinkie Pie, Rarity, Rainbow Dash, Fluttershy, and Applejack convene around a table, sipping drinks.

171 TWILIGHT
Bet I can guess what you're all thinking...
(then)
Cadence is the absolute worst bride-to-be ever.

Judging from the confused expressions on their faces, this is not what anyone was thinking.

172 RARITY
What are you talking about?
Cadence is an absolute gem.

The other ponies nod in agreement.

173 TWILIGHT
But, Rarity, she was so...
demanding.

174 RARITY
Of course she was. Why shouldn't
she expect the very best on her
wedding day? I appreciate the fact
that she has entrusted me with the
task.

175 TWILIGHT
But she didn't even thank you for
all the hard work you've already
been doing.

176 RARITY
I'm sure she'll show her
appreciation once I've actually
completed her dress.

With Rarity a lost cause, Twilight turns to Applejack.

177 TWILIGHT
Did you know that after she told
you how much she just "love, love,
loved" your hors d'oeuvres she
threw them in the trash?

178 APPLEJACK
Aww, she was probably just trying
to spare my feelings.
(then)
I thought I might've added too much
cinnamon to the tartlets.

179 TWILIGHT

No. She was just being fake and
totally insincere.

180 FLUTTERSHY

She did raise her voice at one of
my birds during rehearsal.

Twilight is relieved to have someone on her side.

181 TWILIGHT

See. Rude.

182 FLUTTERSHY

But he was singing really off-key.

The little bird from earlier peeks out from Fluttershy's mane
and <WHISTLES OFF-KEY>. The other ponies wince at the sound.

Twilight is starting to grow more frustrated.

183 TWILIGHT

Pinkie Pie you had to have noticed
how Cadence treated--

She stops short as Pinkie Pie flashes a really goofy grin.

184 TWILIGHT (CONT'D)

Nevermind.

(then)

Rainbow Dash, you're with me right?

185 RAINBOW DASH

Sorry, Twi. Been too busy prepping
for my double Sonic Rainboom to pay
much attention to the bride's "bad
attitude".

(then, explaining)

Cadence said I shouldn't even
bother with a Rainboom if I
couldn't make it extra special for
her ceremony.

186 RARITY/FLUTTERSHY/APPLEJACK
But of course./Good suggestion./
Makes sense to me.

Twilight lets out a frustrated <HARUMPH>.

187 RARITY
The Princess is about to get
married. I'm sure any negative
behavior she might be displaying is
simply the result of nerves.

188 TWILIGHT
And I'm sure it's the result of her
being an awful pony who doesn't
deserve to even know Shining Armor,
let alone marry him.

Applejack sidles up next to Twilight.

189 APPLEJACK
(gently)
Think maybe you're just bein' a
tiny bit possessive of your
brother? Afraid of losin' him so
you're taking it out on the gal you
think is takin' him away?

190 RARITY/FLUTTERSHY/RAINBOW DASH
But of course./Good observation./
Makes sense to me.

191 TWILIGHT
I am not being possessive. And I am
not "taking it out" on Cadence.
You're all just too caught up in
your wedding planning to notice
that maybe there shouldn't be a
wedding.

Twilight storms off.

EXT. CANTERLOT STREET - SOON AFTER

A still fuming Twilight walks down the street.

192 TWILIGHT

(mumbling to herself)

Can't believe I'm the only one who
can see it.

Twilight rounds a corner and spots Cadence pow-wowing with her BRIDESMAIDS at the entrance to a PONY SALON. Twilight ducks back out of sight and eavesdrops on their conversation.

193 BRIDESMAID

Are you sure you're feeling
alright?

194 CADENCE

(curtly)

I'm fine.

195 BRIDESMAID #2

You've just been acting a little
strange today.

196 BRIDESMAID #3

Are you getting cold feet? Do you
want to go through with this?

197 CADENCE

Do I want to go through with this?

(raising her voice)

Do I want to go through with this?!

The Bridesmaids cowers as the irate Cadence stares them down.

198 CADENCE (CONT'D)

He's the Captain of the Royal
Guard. Of course I want to go
through with this. Now come on. We
have a pedicure appointment.

She angrily throws open the door to the salon.

An enraged Twilight emerges from her hiding place.

199 TWILIGHT

She's marrying him for his position
with the Guard?! She's even worse
than I thought!

END ACT II

ACT III

EXT. CANTERLOT STREET - SOON AFTER

Twilight approaches SHINING ARMOR'S HOUSE, rehearsing a conversation.

200 TWILIGHT

Shining Armor, Cadence doesn't love
you... Too harsh.

(then, more casual)

So, about that Cadence... what a
phony, huh?

(then, genuinely sad)

I wish I didn't have to tell you
this, but Cadence is only marrying
you because you have an important
job.

That's the one. Twilight knocks on the door. Shining Armor
opens it. He's wearing a TUXEDO and TOP HAT.

201 SHINING ARMOR

Twily!

He steps aside and Twilight enters...

INT. SHINING ARMOR'S LIVING ROOM - CONTINUOUS

Shining Armor shows off his tuxedo.

202 SHINING ARMOR
Your big brother's looking pretty
good, don't you think?

Twilight nods. Shining Armor notes the look on her face.

203 SHINING ARMOR (CONT'D)
Everything okay?

204 TWILIGHT
Shining Armor, I wish I didn't have
to tell you this but--

205 CADENCE (O.S.)
Ahem.

Twilight and Shining Armor look over to see Cadence standing
in the doorway to an adjoining room.

206 SHINING ARMOR
Oh, hi, sweetie.

207 TWILIGHT
(under her breath)
She sure has a way of sneaking up
on people.

208 CADENCE
(sweetly to Shining Armor)
Could I talk you for a moment,
dear?

209 SHINING ARMOR
Better see what she wants.

He gives Twilight a wink and follows Cadence into the other
room. Cadence closes the door behind them. We hear their
<MUFFLED VOICES>. Twilight tip-toes over to the door and
very gently nudges it open.

TWILIGHT'S POV through the cracked door reveals an irritated
Cadence addressing Shining Armor.

210 CADENCE

I thought I made it perfectly clear
I didn't want you to wear a top
hat.

211 SHINING ARMOR

This was my favorite uncle's hat.

212 CADENCE

(so...)

And...

213 SHINING ARMOR

And I think I should wear it.

214 CADENCE

Are you disagreeing with me?

215 SHINING ARMOR

I guess I am.

Shining Armor suddenly winces a little.

216 CADENCE

(sweetly)

Oh, dear. Are you getting another
one of your headaches?

Shining Armor buckles under the pain. Suddenly, an eerie,
GREEN LIGHT emanates from Cadence's horn. She points her horn
at Shining Armor and his eyes seem to spin in their sockets.

ON TWILIGHT as her eyes go wide.

TWILIGHT'S POV as the green light disappears.

217 CADENCE (CONT'D)

Feeling better?

Shining Armor nods "yes" and follows Cadence as she makes her
way back toward the door through which Twilight is peering.

INT. SHINING ARMOR'S LIVING ROOM - CONTINUOUS

Twilight quickly makes a hasty exit just as Cadence and Shining Armor return. Shining Armor notes his sister's abrupt exit and calls after her.

218 SHINING ARMOR
Twilight?

219 CADENCE
Let her go.

220 SHINING ARMOR
Seemed like she had something she
wanted to tell me.

221 CADENCE
(smiling sweetly)
I'm sure it was nothing.

EXT. CANTERLOT TOWER - SOON AFTER

Twilight gallops toward the tower.

222 TWILIGHT
She isn't just unpleasant and rude
and marrying my brother for the
wrong reason. She's downright evil.

INT. CANTERLOT TOWER - A MOMENT LATER

Twilight bursts through the front doors and hastily addresses a nearby PONY.

223 TWILIGHT
The Princess' bridesmaids. Are
they here?

224 PONY
Third door on the left. I think
they're trying on their dresses.

Twilight gallops down the hallway.

225 TWILIGHT
(to herself)
They at least have seen what she's
really like. They'll want to help
me stop this thing.

Twilight throws open the door.

226 TWILIGHT (CONT'D)
Shining Armor is in trouble. I need
your--

INT. BRIDESMAIDS' HOLDING AREA - CONTINUOUS

Twilight stares slack-jawed at the sight of Pinkie Pie,
Rarity, Applejack, Fluttershy, and Rainbow Dash wearing
bridesmaid's dresses.

227 TWILIGHT
What--? Where--?

Fluttershy approaches, beaming. She does a little twirl.

228 FLUTTERSHY
Can you believe it? We're going to
be Princess Mi Amore Musicale
Cadenza Accelerando's new
bridesmaids.

Twilight is still in a state of shock.

229 TWILIGHT
New bridesmaids? What happened to
the *old* bridesmaids?

Applejack addresses Twilight as she eyes herself in a mirror.

230 APPLEJACK
She didn't say. But she did tell us
she would love, love, love it if
we'd fill in for them.

231 RARITY
Seeing as we've been working so
hard and everything.

232 APPLEJACK
(admonishing)
And you had your doubts about her.

233 RARITY
Told you she was an absolute gem.

Rainbow Dash approaches looking uncomfortable in her dress.

234 RAINBOW DASH
(to Rarity)
You sure this is what I should
wear? Doesn't seem all that
aerodynamic.

235 RARITY
I'll see what I can do.
(then to the others)
Don't forget to try on your hats.

The other ponies eagerly retrieve little veiled hats from a
basket and start putting them on.

236 PINKIE PIE
Oooh. They're so cute and tiny.

Twilight watches her friends prance around and giddily admire
one another in their new wedding attire.

237 TWILIGHT
(downtrodden)
So much for getting some help.
(then, determined)
Guess it's all up to me now.

INT. ANOTHER BALLROOM - SOON AFTER

Decorated with flowing white fabrics, enormous BOUQUETS of FLOWERS, and a long red carpet that creates an aisle down the center of the room. Shining Armor (back in uniform) stands at the front of the room. Behind him, Fluttershy's BIRD CHORUS <CHIRPS> a beautiful tune. Next to him, PRINCESS CELESTIA oversees what is obviously a rehearsal for the wedding.

238 PRINCESS CELESTIA
Perfect, girls. No need to rush.

ANGLE ON Rarity, Pinkie Pie, Fluttershy, Applejack, and Rainbow Dash (in their normal attire) as they slowly walk down the aisle, accompanied by Shining Armor's GROOMSCOLTS. The girls smile broadly, loving every minute of this. The wedding party arrives at their final destination.

239 PRINCESS CELESTIA (CONT'D)
Then, of course, Cadence will enter.

ANGLE ON CADENCE looking beautiful as she walks down the aisle to join her groom.

240 PRINCESS CELESTIA (CONT'D)
I'll say a few words and then we'll begin with the vows. Shining Armor you'll get the ring from your Best Mare.

Shining Armor turns to find that Twilight isn't standing in her designated spot beside him.

241 SHINING ARMOR
Hey, has anypony seen Twilight?

Then, from somewhere up above they hear her call out:

242 TWILIGHT (O.S.)
I'm here!

All of a sudden, Twilight comes swooping in on a white curtain like a pony version Errol Flynn.

243 TWILIGHT (CONT'D)
To rescue you!

Twilight swings over her brother, then much to her chagrin, swings back the other direction.

244 TWILIGHT (CONT'D)
Uh-oh.

Her display of heroics quickly goes wrong as she loses her grip on the curtain and-- THUD! Falls to the ground well short of where her brother is standing. She quickly gets up and dusts herself off.

245 APPLEJACK
What in the world are you doin',
sugarcube?

246 TWILIGHT
My brother's always been my hero.
It's time for me to be his.
(to Shining Armor)
I'm getting you out of here!

247 RAINBOW DASH
Is she serious?

It suddenly hits the rest of the wedding party that Twilight is very serious as, head down, she breaks into a gallop toward Shining Armor, prepared to knock down anyone who stands in her way.

248 TWILIGHT
Desperate times call for desperate
measures.

She is only a few feet away from her brother when his Groomscolts step in front of him and-- WHAM! Twilight CRASHES into them. Twilight stumbles back and-- THUD! Lands on her rump. The Groomscolts quickly encircle her in effort to keep her from making another attempt to go after Shining Armor.

Princess Celestia approaches Twilight and looks down at her.

249 PRINCESS CELESTIA
Twilight, what is wrong with you?

250 TWILIGHT
Nothing's wrong with me. But
everything is wrong with her.

Twilight points an accusatory hoof at Cadence then gets to her feet and addresses the rest of the wedding party. She grows increasingly agitated and her gesture more wild as she lays out her case against Cadence.

251 TWILIGHT (CONT'D)
(increasingly agitated)
She's been horrible to my friends.
She's obviously done something to
her real bridesmaids. And if that
wasn't enough, I saw her put a
spell on my brother that made his
eyes go all...

Twilight's eyes spin in their sockets then stop. Satisfied she's made her case, Twilight stares down the bride-to-be.

A beat, then Cadence's eyes well with tears.

252 CADENCE
Why are you doing this to me?

A sobbing Cadence gallops off.

253 TWILIGHT
(calling after her)
Because you're evil and if I don't
stop you, you're going to ruin my
brother's life!

Satisfied, Twilight turns her attention back to the rest of the wedding party. They are all staring at her in disbelief, but Twilight holds her head high.

254 TWILIGHT (CONT'D)
She is!

Shining Armor stares at his sister for a moment.

255 SHINING ARMOR
You want to know why my eyes went
all--

Shining Armor rolls his eyes around in their sockets.

256 SHINING ARMOR (CONT'D)
Because ever since I started having
to perform my protection spell,
I've been getting terrible
migraines. Cadence hasn't been
casting spells on me. She's been
using her magic to heal me.

Twilight starts feeling a little less sure of herself as
Shining Armor continues.

257 SHINING ARMOR (CONT'D)
And she decided to replace her
bridesmaids because she found out
the only reason they wanted to be
in the wedding was so they could
meet Canterlot royalty.

Twilight looks around, embarrassed.

258 SHINING ARMOR (CONT'D)
And if she hasn't been on her best
behavior with your friends, it's
because with me being so busy,
she's had to make all the decisions
about the wedding. She's completely
stressed out because it's really
important to her that our big day
be perfect.

(then, angrily)
Something that obviously wasn't
important to you.

Twilight hangs her head.

259 SHINING ARMOR (CONT'D)
Now if you'll excuse me, I have to
go and comfort my bride.

He brushes past Twilight, then stops in his tracks.

260 SHINING ARMOR (CONT'D)
And you can forget about being my
Best Mare. In fact, if I were you,
I wouldn't show up to the wedding
at all.

A crestfallen Twilight watches her brother go.

261 TWILIGHT
(softly)
I was just trying to--

She turns to face her friends, hopeful they'll be on her
side. But the Ponyville ponies just shake their heads in
disappointment.

262 APPLEJACK
C'mon y'all. Let's go check on the
Princess.

Princess Celestia gives Twilight a stern look.

263 PRINCESS CELESTIA
You have a lot to think about.

Twilight hangs her head as the rest of the wedding party
follows Princess Celestia out.

264 TWILIGHT
Maybe I was being overprotective. I
could have gained a sister... but
instead I just lost a brother.
(singing softly)
*He was my Big Brother Best Friend
Forever./ Now we'll never do
anything together...*

Twilight buries her head in her hooves and begins to <CRY>. A beat later she looks up to see Cadence looming over her.

265 TWILIGHT (CONT'D)
(through tears)
I'm sorry.

Cadence's eyes narrow.

266 CADENCE
(a chilling voice)
You will be.

Twilight reacts as Cadence fires up her horn. There is a FLASH of GREEN LIGHT and POOF! She and Twilight disappear into thin air.

FADE OUT.

END PART I